



Bibliographies of Twelve Victorian Authors

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Preface

These twelve bibliographies of Victorian authors, compiled from more than two hundred sources, comprise bibliographical, biographical, and critical articles, pamphlets, essays, and books in English and in foreign languages employing the Latin alphabet. Unpublished masters' essays and doctoral dissertations have been included because, tho many of them may not be original contributions, they reveal what studies of these authors have already been made. Articles in daily newspapers, bare references to authors, or a few casual sentences about them in texts or other books, have not been included. The biographical and critical sections otherwise are as inclusive as we have been able to make them, and we trust will provide all that the student, the scholar, the book collector, the librarian, and the general reader will require. The lists are complete up to July 1934 in all the sources used, tho many items of later date have been added as the book was going thru the press.

For every entry we have striven to supply full information: for books and pamphlets we have given place of publication, publisher, and date of publication, in addition to the number of pages and the reviews of the item; for articles in periodicals we have listed the volume of the periodical, exact and inclusive pagination, month, and year; for all items we have endeavored to enter the exact title.

Finally, these twelve bibliographies are not merely compilations of previous lists; the majority of articles have been examined. Only in this way was it possible for the large number of reviews to be listed as such under their proper subject titles. As a final check, each volume of each major literary periodical has been examined for reviews and special articles.

We wish to express our thanks to the many libraries and librarians consulted in gathering our materials: in particular to the Library of Congress; to Harvard, Yale, Columbia, Princeton, and Lehigh Universities; and especially to the New York Public Library, where the main research was carried on. We are also grateful to Mr. H. S. Leach and Miss Mary E. Wheatley of the Lehigh University Library for suggestions, and to Professor P. M. Palmer for aid with the foreign references. To Miss Wanda J. Budd we are greatly indebted for her indefatigable labor in checking and compilation; and to The H. W. Wilson Company, our publishers, for constant encouragement and expert advice.

T. G. E.

R. H. D. R. M. S.

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LIST OF PUBLICATIONS ABBREVIATED

Acad-Academy. London Edin R-Edinburgh Review. Edinburgh; Adel-Adelphi. London London Educa—Education, a Monthly Magazine. Am J Philol-American Journal of Phil-Boston Baltimore Engl Stud-Englische Studien. Leipzig Am M-American Magazine. New York Engl Illus-English Illustrated Magazine. Am R-American Review. New York; New York Engl J—English Journal. Chicago Formerly: Bookman. New York R-Andover Review. Boston; New York And Engl R-English Review. London Anglia—Anglia. Zeitschrift für Englische Philologie. Halle Every Sat-Every Saturday. Boston Fortn-Fortnightly Review. London Ann Pol et Litt—Les Annales Politiques et Littéraires. Paris Fraser-Fraser's Magazine. London Gent M-Gentleman's Magazine. London Appleton J—Appleton's Journal. New York Harper M-Harper's Monthly Magazine. Appleton M-Appleton's Magazine. Phila-New York delphia; New York Archiv—Archiv für Harper W-Harper's Weekly. New York das Studium der Harv Mo-Harvard Monthly neueren Sprachen und Literaturen. Brunswick Hibbert J-Hibbert Journal . . . London; Art J-Art Journal. London Boston Ind-Independent. New York Ath-Athenaeum. London Int J Ethics—International Journal of Ethics. Philadelphia; Chicago
 J Débats—Journal des Débats. Paris Atlan—Atlantic Monthly. Boston Bei Anglia-Beiblatt zur Anglia. Mitteilungen aus dem gesammten Gebiete der J Ed-Journal of Education. Boston englischen Sprache und Litteratur. J Engl & Germ Philol-Journal of English Halle Blackw-Blackwood's Edin-Magazine. and Germanic Philology. Urbana, Ilburgh; London Book B-Book Buyer. New York linois Life & L-Life and Letters. London Bookm (Lond)-Bookman. London Lippinc-Lippincott's Monthly Magazine. Bookm (NY)-Bookman. New York Philadelphia Lit-Literature. London Bookn-Book News Monthly Philadelphia Lit & Philos Soc-Literary and Philosoph-Books—New York Herald Tribune Books. New York Bost R—Boston Review. Boston ical Society of Liverpool. Proceedings. Liverpool Lit Digest-Literary Digest. New York Boston Transcript-Boston Evening Tran-Lit W-Literary World. Boston script. Boston Literatur—Literaturblatt für Germanische Brit Acad Proc-British Academy . . . Pround Romanische Philologie. ceedings. London bronn; Leipzig Liv Age—Living Age. Boston Brit Q-British Quarterly Review. London C H E L-Cambridge History of English Lond Merc-London Mercury. London Literature Cath World-Catholic World. New York Lond Q R-London Quarterly Review. Cent-Century Illustrated Monthly Maga-London Macmil-Macmillan's Magazine. London zine New York Chamb J—Chambers's Journal. Edinburgh; Mag Art-Magazine of Art. London; New London York Manch Q—Manchester Quarterly. Manchester, England
Mercure Fr—Mercure de France. Paris Church Q R-Church Quarterly Review. London Colburn-Colburn's New Monthly Maga-Meth R-Methodist Review. New York zine. London Mod H R A-Modern Humanities Re-Contemp—Contemporary Review. London Camsearch Association. Bulletin. Cornhill-Cornhill Magazine. London bridge, England Cur Lit-Current Literature. New York Mod Lang N-Modern Language Notes. Baltimore, Maryland
Mod Lang R—Modern Language Review. Dict N B-Dictionary of National Biography Cambridge, England
Mod Philol-Modern Philology. Chicago Ecl M-Eclectic Magazine of Foreign Lit-

erature. Boston; New York

Nat-Ath-Nation and The Athenaeum. London Nat R-National Review. London

New Adel-New Adelphi. London

New Ecl-New Eclectic. Baltimore, Maryland

New Repub-New Republic. New York New Statesm-New Statesman. London

New Statesm & Nation-New Statesman and Nation. London

N Y Times-New York Times Book Review. New York 19th Cent—Nineteenth Century and After.

London

No Am-North American Review. Boston; New York

No Brit—North British Review. Edinburgh; London; New York
Notes & Q-Notes and Queries. London

Nuova Antol-Nuova Antologia di Lettere, Scienze ed Arti. Florence; Rome Out—Outlook. New York

P M L A-Modern Language Association of America. Publications

Philol Q—Philological Quarterly. City, Iowa Iowa

Preuss Jahrb-Preussische Jahrbücher. Berlin

Pub W-Publishers' Weekly. New York Quar R-Quarterly Review. London Queen's Q-Queen's Quarterly. Kingston,

Canada

Rev E S-Review of English Studies R of Rs (Lond)-Review of Reviews. London

R of Rs (NY)—Review of Reviews and
World's Work. New York

Revue A A-Revue Anglo-Américaine. Paris

R Litt Comp-Revue de Littérature Comparée. Paris

Revue de P-Revue de Paris. Paris

R Deux Mondes-Revue des Deux Mondes. Paris

Revue Germ—Revue Germanique, Alleg-magne-Angleterre . . . Paris R Pol et Litt—Revue Politique et Lit-

téraire; Revue Bleue. Paris
Roy Soc Lit—Royal Society of Literature
of the United Kingdom. Transactions. London

St J-St. James's Magazine. London

St P-St. Pauls Magazine. London

Sat R—Saturday Review of Politics, Literature, Science, and Art. London
Sat R Lit—Saturday Review of Literature.

New York

Sch & Soc-School and Society. New York Scrib M-Scribner's Magazine. New York Sewanee R-Sewanee Review. Sewanee, Tennessee

Atlan Q-South Atlantic Durham, North Carolina Quarterly.

Biv-Southern Bivouac. So Louisville, Kentucky

So M-Southern Magazine. Baltimore, Maryland

Spec—Spectator. London

Stud Philol-Studies in Philology. Chapel

Hill, North Carolina
Sun M—Sunday Magazine. London Temple—Temple Bar. London; New York

Theatre Arts Mo-Theatre Arts Monthly.

New York L S—Times Literary Supplement. London

Tinsley's—Tinsley's Magazine. London Unitar-Unitarian Review. Boston

Va Q R-Virginia Quarterly Review. Charlottesville, Virginia

W E R-Week-End Review . . . London Westm-Westminster Review. London

Yale R-Yale Review. New Haven, Connecticut

ZFEU-Zeitschrift für Französischen und Englischen Unterricht. Berlin Z V L-Zeitschrift für Vergleichende Lit-

teraturgeschichte. Berlin

GENERAL ABBREVIATIONS

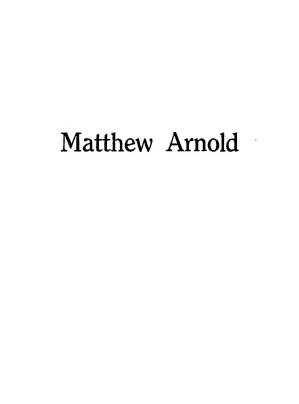
bib1	bibliography .	ns	new șeries
diss	dissertation or doctoral thesis	p	page; pages
eđ	edited; edition; editor	pref	preface
ff	typed pages or leaves	pseud	pseudonym
introd	introduction	rev	reviewed; revised
ms	manuscript	ser	series
nd	no date	transl	translated; translator
no	number	univ	university
np	no place	vol	volume

Directions for Use

- I. The Chronological Outlines for handy reference contain in each case only the major works. The First Editions of these works will be found under the author's name in the main section III. For privately printed issues and minor works not reviewed, and for other than First Editions, the reader should consult the special bibliographies listed in Section II.
- II. The Bibliographical Sections include in alphabetical order "point" bibliographies, important sales catalogs, books with appended bibliographies, and reading and reference lists.
- III. The Biographical and Critical Sections are also arranged alphabetically. Signed articles are arranged alphabetically by author; unsigned articles are arranged alphabetically by title; unsigned, untitled articles are listed alphabetically by a title (enclosed in brackets) devised by the compilers.

Reviews, however, in accordance with standard practice, are listed in parentheses under the subject title of the book reviewed. No logical arrangement of these whether alphabetical or chronological, by authors, by dates, or by periodicals, has been attempted, since no arrangement can be carried out consistently, and any one of them turns out to be a disservice to many readers. Before a reader concludes that an article is missing, he should be sure that it is not listed as a review in its proper place among the review sections.

The two lists of an author's major works, one by date in I. Chronological Outlines, and one alphabetically by title under author's name in III. Biographical and Critical Material, enable the user to locate particular works if he knows either date of publication or title desired.



Matthew Arnold

I. Chronological Outline

1822.	Born December 24, Laleham.	1869.	Culture and Anarchy.
1840.	Alaric at Rome.	1870.	St. Paul and Protestantism.
1843.	Cromwell.	1871.	Friendship's Garland.
1849.	The Strayed Reveller.	1873.	Literature and Dogma.
1852.	Empedocles on Etna.	1875.	God and the Bible.
1853.	Poems.	1877.	Last Essays on Church and
1855.	Poems. Second Series.	1077.	Religion.
1858.	Merope.	1879.	Mixed Essays.
1859.	England and the Italian Question.	1882.	Irish Essays.
1861.	Popular Education in France.	1885.	Discourses in America.
1861.	On Translating Homer.	1886.	Special Report on Elementary
1862.	On Translating Homer. Last		Education Abroad.
	Words.	1888.	Died April 15, Liverpool.
1864.	A French Eton.	1888.	Essays in Criticism. Second
1865.	Essays in Criticism.		Series.
1867.	On the Study of Celtic Literature.	1888.	Civilization in the United States.
1867.	New Poems.	1889.	Reports on Elementary
1868.	Schools and Universities on		Schools.
	the Continent.	1891.	On Home Rule for Ireland.

Matthew Arnold

II. Bibliographical Material

[Brown, G. A.]

Matthew Arnold. C H E L vol
XIII p537-40

Carter, John, and Pollard, Graham Arnold. In An enquiry into the nature of certain nineteenth century pamphlets. London, Constable, 1934. p159-64

Dawson, William Harbutt
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works. In Matthew Arnold and
his relation to the thought of our
time. New York, Putnam, 1904.
p439-43

Dole, Nathan Haskell
Bibliography of Matthew Arnold's poetry. In The poetical works of Matthew Arnold. New York, Crowell [c1897] pxxiii-xxvii

Gates, Lewis Edwards
Bibliography. In Selections from
the prose writings of Arnold.
New York, Holt, 1898. pxc-xci

A list of Matthew Arnold's writings. Lit W 12:215 Je 18 '81

Matthew Arnold [a bibliography of his writings and of reviews of his works] Bulletin of the Boston Public Library 6:84-7 Ja '84

Matthew Arnold's earliest poem. Lit W 19:174-5 My 26 '88

Motter, Thomas Hubbard Vail Check list of Matthew Arnold's letters. Stud Philol 31:600-5 O '34 Page, Curtis Hidden
Arnold; list of references. In British poets of the nineteenth century, ed by C. H. Page; new ed. by Stith Thompson. New York, Sanborn, 1929. p725-6

Prideaux, William Francis
The bibliography of Matthew
Arnold. [Refers to Smart] Notes
& Q 8th ser 1:313-14 Ap 16 '92

Sells, Iris Esther
Bibliography. In Matthew Arnold
and France. Cambridge, England, Univ. press, 1935. p[273]276

Shorter, Clement K.

My bookshelves: Matthew Arnold.
Bookm (Lond) 16:123-5 Ag '99

Slater, J. H.

Early editions: a bibliographical survey of the works of some popular modern authors. London, Kegan Paul, Trench, Trübner, 1894
(Rev by T. J. Wise in Bookm (Lond) 6:49-50 My '94)

Smart, Thomas B.

The bibliography of Matthew Arnold. London, Davy, 1892.
[v]-x, 90p (The most adequate bibliography of Arnold. Critical material concerning Arnold is also included, arranged chronologically) (Rev in Nation (NY) 55:449-50 D 15 '92; Literary World (Lond) ns 45:106 Ja 29 '92)

Woods, George Benjamin
[Bibliography.] In Poetry of the
Victorian period. New York,
Scott, Foresman [c1930] p994-8

Matthew Arnold

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Abernethy, Julian W.

A lesson in style from Matthew Arnold's letters. Educa 16:583-8 Je '96

Ackermann, A. S. E.

Matthew Arnold: his death. Notes & Q 150:226 Mr 27 '26

Adams, Dorothy E.

Arnold's poetry in relation to Wordsworth. Masters essay, Univ. of Colo-Masters essay, Univ. of Colorado, 1917. 44ff

Adams, James Truslow

Sweetness and light—sixty years after. Atlan 144:629-37 N '29; same in The tempo of modern life. New York, Boni, 1931. p148-68

Adams, William Davenport

The poetry of criticism: Mr. Matthew Arnold. Gent M ns 14:467-80 Ap '75

Adamson, C. S.

Matthew Arnold's letters. Acad 48:525 D 14'95

Adamson, John William

English education, 1760-1902. Cambridge. University press, 1930. passim

Aikat, Amūlyachandra see Amūlya-Chandra Aikat

Alexander, William (Bishop of Derry)
Matthew Arnold and his poetry. St J
ns 8:29-38, 181-4, 236-42 O-D '71
[Reprinted from his "Afternoon Lectures"]

Matthew Arnold's poetry. In Afternoon lectures on English literature. London Bell & Daldy, 1867. 4th ser p199-228

Alsop, J. W.
Mr. Matthew Arnold as critic and poet.
[Read before the Liverpool philomatic society Ja 30 '78] Liverpool, 1879. 29p

America's impressions of Matthew Arnold. And R 1:84-8 Ja '84

Amülya-Chandra Aikat

On the poetry of Matthew Arnold, Robert Browning and Rabindranath Tagore. Calcutta, Univ. of Calcutta, 1921. 346p

Amy, Ernest F.

Religious influences upon Clough and Arnold as seen in their poetry. Masters essay, Wesleyan univ. 1911

Anarchy better than culture: Matthew Arnold's repentance. [A mock retractation of the views expressed in "Culture and Anarchy"] Sat R 119: 399-400 Ap 17 '15

Anderson, Melville B.

Arnold and his work. Dial 9:5-7 My '88

Andrews, William P.

Matthew Arnold; poem. Cent 36:417 Jl 'ጹዪ

Angell, J. W.
Matthew Arnold's indebtedness to Renan's
"Essais de morale et de critique." R
Litt Comp 14:714-33 O '34

Anscombe, Alfred

Matthew Arnold on modern hurry. Notes & Q 11th ser 4:37 Jl 8 '11

Appleton, Charles Edward
A plea for metaphysic. In Dr. Apple-John A. Appleton and A. H. Sayce. London, Trübner, 1881. p160-243; same in Contemp 28:923-47 N '76 and Contemp 29:44-69 D '76

Appleyard, W. A.
Matthew Arnold: criticism of life.
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Archer, Richard Lawrence

Secondary education in the nineteenth century. Cambridge, University press, 1921. p184-9

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Matthew Arnold. In Latter-day teachers; six lectures. London, Kegan Paul, 1881. p27-54

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To Matthew Arnold; poem. Pall Mall Gazette Ap 15 '88

Arnold, Matthew

The bishop and the philosopher. Macmil 7:241-56 Ja '63 (Rev in Westm 79:265-72 Ap '63)

Civilization in the United States

(Rev in Our Day 1:493-9 Je '88; Lit W 19:168-9 My 26 '88)

A comment on Christmas

(Rev in Spec 58:447-8 Ap 4 '85)

Culture and anarchy. Elder, 1869. lx,272p London, Smith, Rev in Contemp 11:150-1 My '69; New Englander 29:182-5 Ja '70; Brit Q 52: 170-99, 386-419 Jl, O '70; B. Taylor in Putnam's Magazine ns 3:491 Ap '69; New 7:20.8 G E. Percy in Hours at Home 7:20-8 My '68; H. Hartshone in Lippinc 1: 645-7 Je '68; Nation (NY) 9:411 N 11

'69; Ath 1:271-2 F 20 '69; Sat R 27:318-19 Mr 6 '69; Spec 42:295-6 Mr 6 '69; Spec 42:295-6 Mr 6 '69; Quar R 137:389-415 O '74; R. St. J. Tyrwhitt in Contemp 13:362-80 Mr '70; No Brit 50:190-225 Mr '69; same. Liv Age 102:67-86 Jl 10 '69; W. Kirkus in Fortn 11:371-3 Mr '69; Lond Q R 33: 209-20 O '69; Edin R 129:486-503 Ap '69; T L S Ap 21 '32 p286; E. J. Scovell in New Statesm 3:846 Je 25 '32; Notes & Q 162:126 F 13 '32; J. A. Falconer in English Studies 14:228-9 D '32) '69; Ath 1:271-2 F 20 '69; Sat R 27:318-

Discourses in America. London, Macmil-

lan, 1885. xiv,207p

(Rev in Nation (NY) 41:98-9 Jl 30, '85; [J. Jacobs in] Ath 1:817-18 Je 27 '85; W. Lewin in Acad 28:35 Jl 18 '85; Sat R 60:119-20 Jl 25 '85; A. H. Japp in

Brit Q 83:20-31 Ja '86)

Empedocles on Etna, and other poems. London, Fellowes, 1852. viii,236p Impedocies on Etna, and other poems. London, Fellowes, 1852. viii,236p [signed "A"]

(Rev by A. Dudley in R Deux Mondes 70:1136-68 S 15 '54; Edin R 168: 337-73 O '88; Ath 1:412 Ap 2 '53; Westm 61:146-59 Ja '54; No Am 77:12-24 JI '53; Literary World (NY) 13:309-12 D 10 '53; Leader 4:41-3, 1146-7, 1169-71 Ja 8, N 26, D 3 '53; No Brit 19:209-18 My '53)

England and the Italian question. London, Longman, Green, Longmans, and Roberts, 1859. 45p (Rev in Dublin University Magazine 54:470-4 O '59)

Essays in criticism [first series] London, Macmillan, 1865. xx,302p (Rev by H. James, jr. in No Am 101: 206-13 Jl '65; Spec 38:214-15 F 25 '65; No Brit 42:158-82 Mr '65; same. Ecl M ns 2:67-82 Jl '65; E. W. Gurney in Nation (NY) 1:24-5 Jl 6 '65; T. F. Wedmore in New Monthly Magazine 133:478-83 Ap '65; Atlan 16:255-6 Ag '65; New Englander 24:600 Jl '65; H. T. Tuckerman in Hours at Home 2:5-10 N '65; National Quarterly Review 11: 401-5 S '65; Boston Review 5:511-13 S '65; American Presbyterian & Theological Review ns 3:644 O '65; Chris-5 '05; American Presbyterian & Theological Review ns 3:644 O '65; Christian Examiner 79:433-4 N '65; Ath 1:615-16 My 6 '65; Sat R 19:235-6 F 25 '65; Victoria Magazine 4:469 Mr '65; Month 3:107-10 Jl '65; Brit Q 42:243-69 O '65; Contemp 10:317 F '69; Edin R 129:486-503 Ap '69; L. Etienne in R Deux Mondes p744-67 Ap 1 '66; Quar R 167:398-426 O '88)

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Essays in criticism, third series. Boston, Ball, 1910

(Rev in Nation (NY) 91:371 O 20 '10; American Library Assn. Booklist 7:136 D'10; C. R. Knapp in Classical Weekly 4:145-6, 153-4 Mr 11, 18 '11)

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The French play in London. 19th Cent 6:228-43 Ag '79; also in Irish essays, and others. London, Smith, Elder, 1882 (Rev in Nation (NY) 29:143 Ag 28 '79)

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(Rev in Blackw 109:458-60 Ap '71; Spec 44:616 My 20 '71; noted in Ath 1:271 Mr 4 '71)

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Higher schools and universities in Ger-London, Macmillan, many. 1xxxviii,270p (Rev in Nation (NY) 18:414-15 Je 25 '74; Ath 1:459 Ap 4 '74; Sat R 37:599-600 My 9 '74)

Introduction. In Ward, Thomas Humphry, ed. The English poets. . . London, Macmillan, 1880 (Rev in Nation (NY) 30:439-40 Je 10 '80; International Review 9:472-5 O '80; J. C. Shairp in Acad 19:112-13 F 12 '81; Quar R 153:431-63 Ap '82)

Irish essays, and others. London, Smith, Elder, 1882. xvi,308p (Rev in Critic (NY) 2:126 My 6 '82; Dial 3:10 My '82; Lit W 13:141-2 My 6 '82; Ath 1:339-40 Mr 18 '82; M. Stokes in Acad 21:242-3 Ap 8 '82; Sat R 53: 333-4 Mr 18 '82' 333-4 Mr 18 '82)

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London, Smith Elder, 1877. xxxiv,228p (Rev by E. Dowden in Acad 11:430-1 My 19 '77; Nation (NY) 25:30 Jl 12 '77; Ath 1:439 Ap 7 '77; Contemp 29: 953-5 Ap '77; International Review 4: 558-9 Jl '77; Sat R 43:490-1 Ap 21 '77; Brit Q 66:39-51 Jl '77)

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145:40-2 Ja '96; H. W. Mabie in Book

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NOTE

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- 1844. Poems.
- 1846. Married Robert Browning.

- 1846-1851. Residence at Florence, Italy.
- 1850. Poems, second edition.
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- 1853. Poems, third edition.
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- 1860. Poems Before Congress.
- 1861. Died, June 30, Florence.
- 1862. Last Poems.
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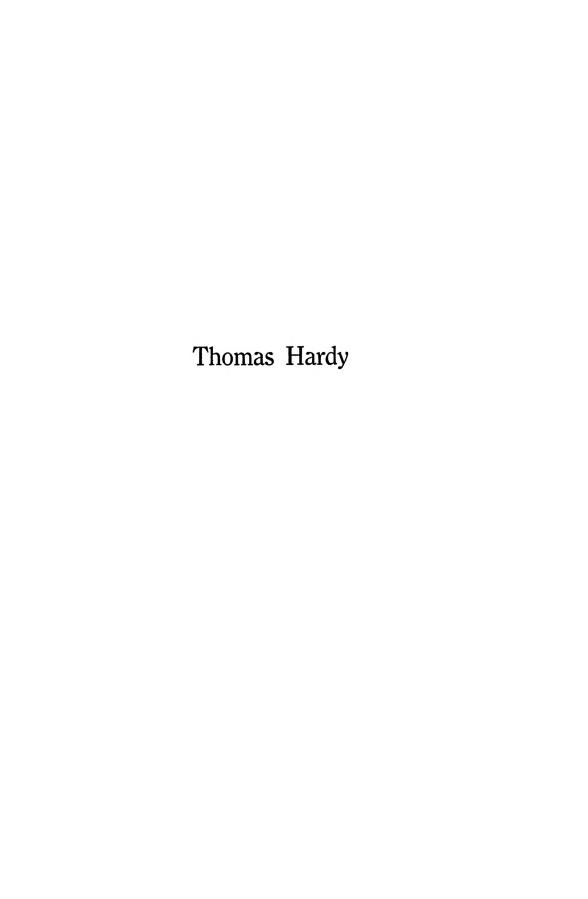
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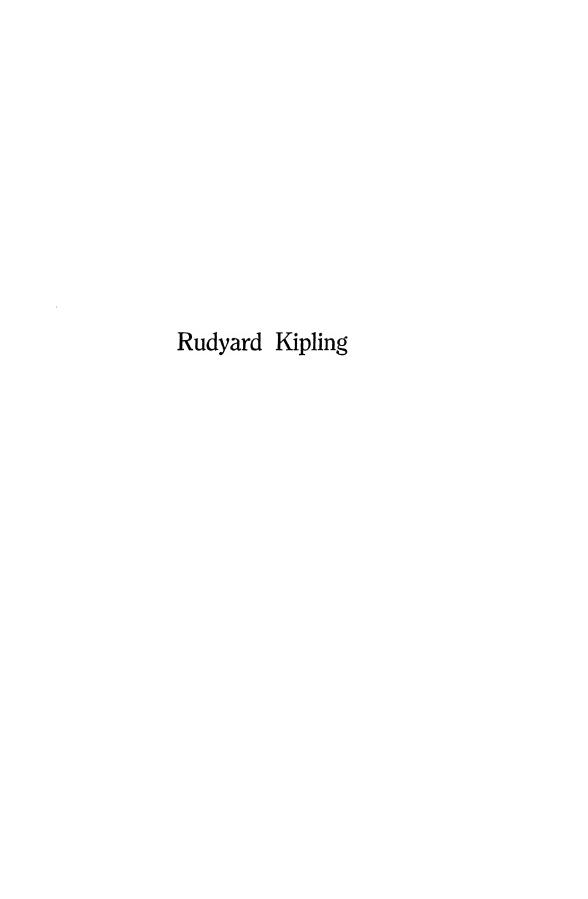
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1886.	Departmental Ditties.	1896.	Soldier Tales.
1888.	Plain Tales from the Hills.	1897.	Captains Courageous.
1888.	The Story of the Gadsbys.	1898.	The Day's Work.
1888.	The Phantom 'Rickshaw	1899.	Stalky & Co.
1888.	Under the Deodars.	1900.	From Sea to Sea.
1888.	Wee Willie Winkie.	1901.	Kim.
1888.	Soldiers Three.	1902.	Just-So Stories.
1890.	The Light That Failed.	1903.	Five Nations.
1890.	In Black and White.	1904.	Traffics and Discoveries.
1890.	The Courting of Dinah Shadd.	1906.	Puck of Pook's Hill.
1891.	Mine Own People.	1907.	Nobel Prize for Literature.
1891.	Life's Handicap.	1909.	Actions and Reactions.
1892.	Barrack-Room Ballads.	1910.	
1892.	The Naulahka, by Kipling and		
	Balestier.	1919.	The Years Between.
1893.	Many Inventions.	1920.	Letters of Travel, 1892-1913.
1894.	The Jungle Book.	1926.	Debits and Credits.
1895.	The Second Jungle Book.	1932.	Limits and Renewals

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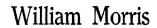
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- 1834. Born, March 24, Walthamstow.
- 1856. The Hollow Land, and other contributions to the Oxford and Cambridge Magazine.
- 1858. The Defence of Guenevere, and Other Poems.
- 1867. The Life and Death of Jason.
- 1868-1870. The Earthly Paradise.
- 1869. Grettis Saga. The Story of Grettir the Strong. Translated by Morris and Magnússon.
- 1870. Völsunga Saga. The Story of the Volsungs and the Niblungs, With Certain Songs from the Elder Edda. Translated by Morris and Magnússon.
- 1873. Love is Enough.
- 1875. Three Northern Love Stories, and Other Tales. Translated by Morris and Magnússon.
- 1875. The Aeneids of Virgil done into English Verse.
- 1877. The Story of Sigurd the Volsung, and the Fall of the Niblungs.
- 1882. Hopes and Fears for Art.
- 1884-1885. Chants for Socialists.
- 1886. The Pilgrims of Hope.
- 1887. The Odyssey of Homer done into English Verse.
- 1888. Signs of Change: Seven Lectures Delivered on Various Occasions.

- 1888. A Dream of John Ball, and A King's Lesson.
- 1888. A Tale of the House of the Wolfings.
- 1889. The Roots of the Mountains.
- 1891. The Story of the Glittering Plain.
- 1891. News from Nowhere.
- 1891. Poems by the Way.
- 1891. The Saga Library. Translated by Morris and Magnússon.
- 1893. Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society.
- 1893. Socialism: Its Growth and Outcome. By Morris and E. B. Bax.
- 1894. The Wood Beyond the World.
- 1894. Letters on Socialism.
- 1895. Child Christopher and Fair Goldilind.
- 1895. The Tale of Beowulf done out of the Old English Tongue. By Morris and A. J. Wyatt.
- 1896. The Well at the World's End.
- 1896. Old French Romances done into English.
- 1896. Died, October 3, Hammersmith.
- 1897. The Water of the Wondrous Isles.
- 1898. The Sundering Flood.

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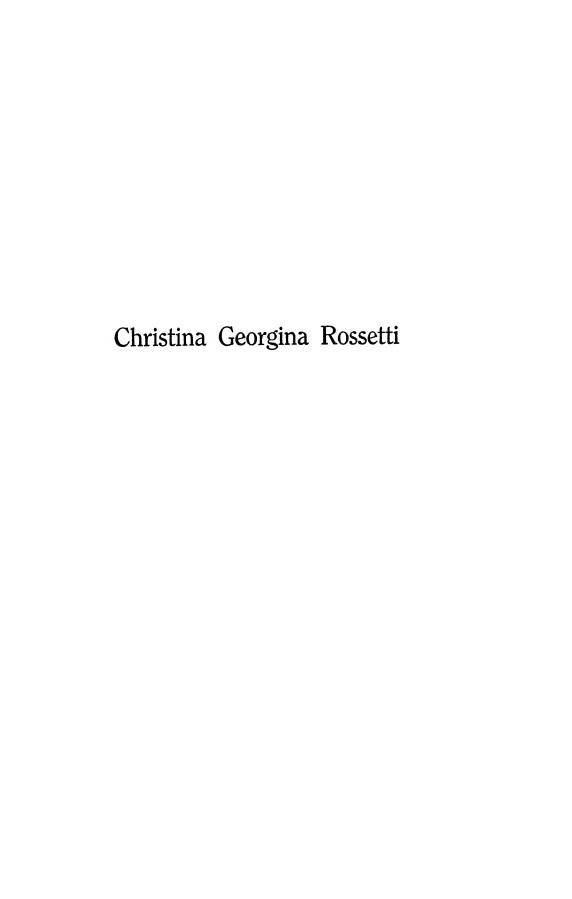
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Christina Georgina Rossetti

I. Chronological Outline

1830.	Born, December 5, London.	1879.	Seek and Find.		
1847.	Verses [privately printed].	1881.	A Pageant, and Other Poems.		
1850.	7 Contributions to The Germ under pseudonym of Ellen Alleyne. Goblin Market, and Other Poems.	1881.	Called to be Saints.		
		1883.	Letter and Spirit. Notes on the Commandments.		
1862.		1885.	Time Flies: a Reading Diary		
1866.	The Prince's Progress, and Other Poems.	1892.	The Face of the Deep. A Devotional Commentary on the Apocalypse.		
1870.	Commonplace, and Other Short				
	Stories.	1893.	Verses.		
1872.	Sing-Song: a Nursery-Rhyme Book.	1894.	Died, December 29, London.		
1874.	Speaking Likenesses.	1896.	New Poems.		
1874.	Annus Domini, a Prayer for Each Day of the Year.	1897.	Maude.		

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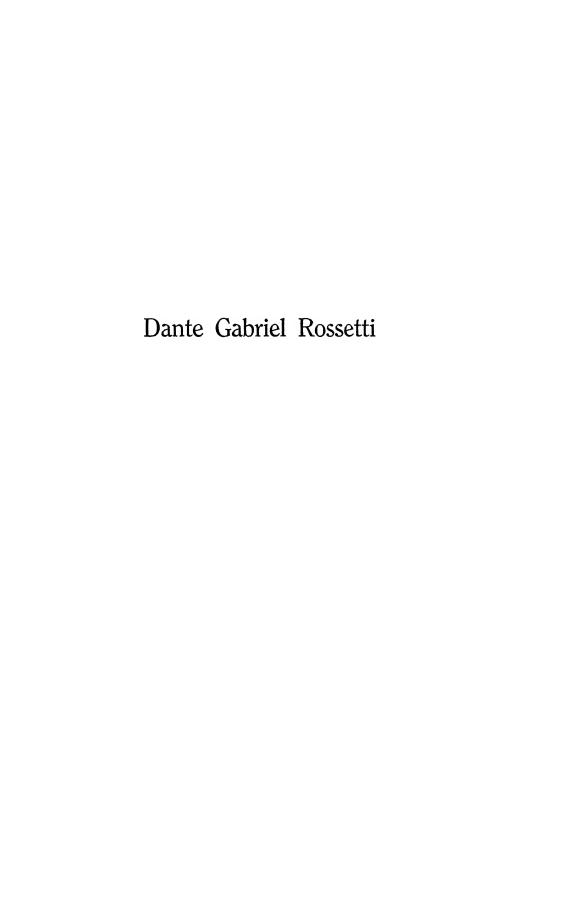
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1850. Contributions to The Germ, including "The Blessed Damozel" and "Hand and Soul"

1857. Sister Helen, a Ballad.

1861. The Early Italian Poets from Ciullo d'Alcama to Dante Alighieri (translations)

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1881. Ballads and Sonnets.

1882. Died, April 10, Birchington.

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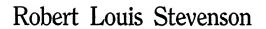
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- 1878. An Inland Voyage.
- 1879. Edinburgh: Picturesque Notes.
- 1879. Travels With a Donkey in the Cévennes.
- 1881. Virginibus Puerisque and Other Papers.
- 1882. Familiar Studies of Men and Books.
- 1882. New Arabian Nights.
- 1883. Treasure Island.
- 1883. The Silverado Squatters.
- 1884. Admiral Guinea, by Stevenson and Henley.
- 1885. More New Arabian Nights.

 The Dynamiter, by Robert
 Louis Stevenson and Fanny
 Van de Grift Stevenson.
- 1885. Prince Otto.
- 1885. A Child's Garden of Verses.
- 1886. Strange Case of Dr. Jekyll and Mr. Hyde.
- 1886. Kidnapped: Being Memoirs of the Adventures of David Balfour.
- 1887. Underwoods.
- 1887. Memoir of Fleeming Jenkin.

- 1887. Memories and Portraits.
- 1887. The Merry Men and Other Tales and Fables.
- 1888. The Black Arrow.
- 1889. The Master of Ballantrae.
- 1889. The Wrong Box, by Stevenson and Osbourne.
- 1890. Ballads.
- 1892. The Wrecker, by Stevenson and Osbourne.
- 1892. A Foot-Note to History: Eight Years of Trouble in Samoa.
- 1892. Across the Plains: With Other Memories and Essays.
- 1893. Catriona, A Sequel to "Kid-napped"
- 1893. Island Nights' Entertainments.
- 1894. The Ebb-Tide, by Stevenson and Osbourne.
- 1894. Died, December 3, Samoa.
- 1895. The Amateur Emigrant. From the Clyde to Sandy Hook.
- 1896. In the South Seas.
- 1896. Weir of Hermiston. An Unfinished Romance.
- 1897. St. Ives. Being the Adventures of a French Prisoner in England.

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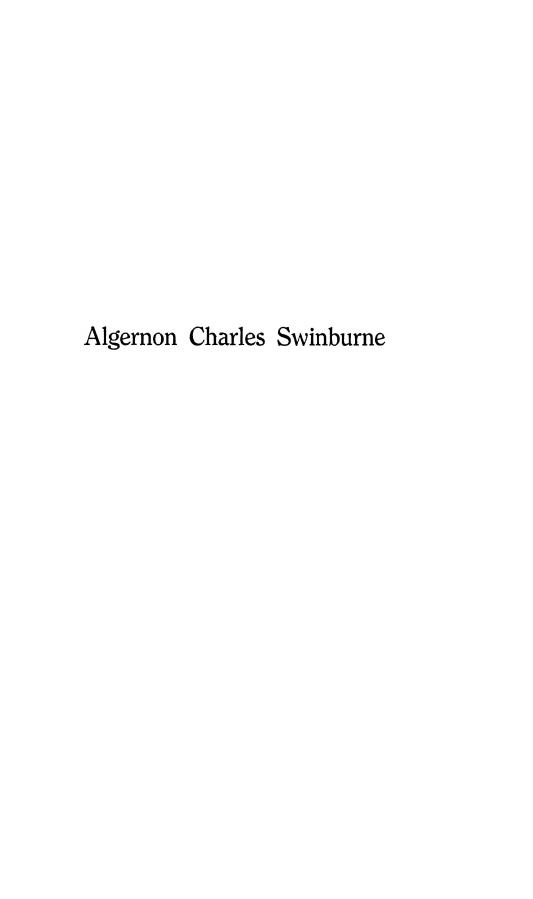
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Algernon Charles Swinburne

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1837.	Born, April 5, London.	1882.	Tristram of Lyonesse, and Other Poems.
1860.	The Queen-Mother. Rosa- mond. Two Plays.	1883.	A Century of Roundels.
1865.	Atalanta in Calydon.	1884.	
1865.	Chastelard.		Other Poems.
1866.	Notes on Poems and Reviews.	1885.	Marino Faliero.
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	ies]	1886.	A Study of Victor Hugo.
1867.	A Song of Italy.	1887.	Locrine.
1868.	William Blake.	1889.	Poems and Ballads. Third
1871.	Songs Before Sunrise.		Series.
1874.	Bothwell.	1892.	The Sisters.
1875.	Essays and Studies.	1894.	Astrophel, and Other Poems.
1875.	George Chapman.	1894.	Studies in Prose and Poetry.
1876.	Erechtheus.	1896.	The Tale of Balen.
1877.	A Note on Charlotte Brontë.	1899.	Rosamund, Queen of the Lombards.
1878.	Poems and Ballads. Second Series.	1904.	A Channel Passage, and Other Poems.
1880.	Songs of the Springtides.	1905.	Love's Cross-Currents: a Year's Letters.
1880.	Studies in Song.	1908.	
1880.	A Study of Shakespeare.	1908.	The Duke of Gandia.
1881.	Mary Stuart.	1909.	
	among wouldt.	1303.	Died, April 10, Putney.

Algernon Charles Swinburne

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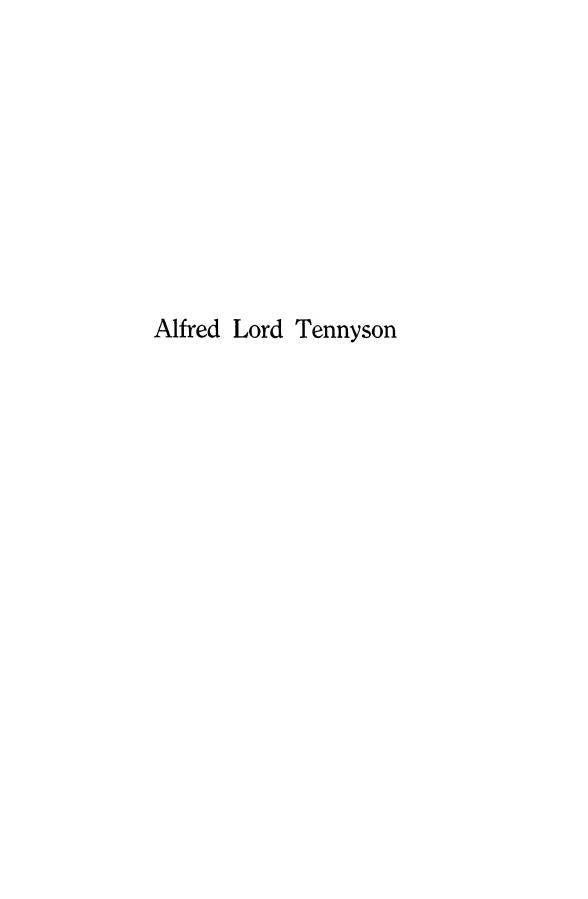
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Alfred Lord Tennyson

I. Chronological Outline

1809.	Born, August 6, Somersby in Lincolnshire.		Enoch Arden.		
1827.	Poems by Two Brothers, by	1869.	The Holy Grail, and Other Poems.		
	Alfred and Charles Tenny- son.	1872.	Gareth and Lynette.		
1829.	Timbuctoo: A Poem Which	1875.	Queen Mary. A Drama.		
	Obtained the Chancellor's Medal at the Cambridge	1876.	Harold. A Drama.		
	Commencement.	1879.	The Lover's Tale.		
1830.	Poems, Chiefly Lyrical.	1880.	Ballads and Other Poems.		
1832.	Poems.	1884.	The Cup and the Falcon.		
1842.	Morte D'Arthur, Dora, and Other Idyls.	1884.	Becket.		
1847.	The Princess; A Medley.	1885.	Tiresias and Other Poems.		
	In Memoriam.	1886.	Locksley Hall Sixty Years After.		
1850.	Appointed Poet Laureate.	1889.	Demeter and Other Poems.		
1852.	1852. Ode on the Death of the Duke of Wellington.		The Foresters.		
1855.	Maud.	1892.	Died, October 6, Aldworth.		
	Idylls of the King.	1892.	The Death of Oenone, Akbar's Dream, and Other Poems.		

Alfred Lord Tennyson

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